Live it. Learn it. Love it.
FROM THE PRINCIPAL

Reflections on 2011

Now that the school year has come to an end, I can look back on a busy twelve months, in which we began the implementation of our 2011-13 Strategic Plan, and in which, as a school community, we came together to celebrate Lauriston’s 110th anniversary.

I had only recently taken up my role as Principal at Lauriston when I faced the somewhat daunting task of developing, in collaboration with our staff, a program of major events that would celebrate 110 years of education at the School. As it is now the end of the year, I can breathe a little more easily and I have had a chance to reflect on our anniversary celebrations.

I can see that they gave me a wonderful opportunity to learn more about the history of Lauriston and, in particular, to meet a broad cross section of our School community. It is the combined efforts of the many members of this community - students, staff, parents, past students, and other supporters of Lauriston and of our objectives – that ensure that we can continue to achieve our goal of providing an education that makes it possible for each student to reach her potential.

Over the past year I have greatly enjoyed meeting students and their families. Speaking with senior students about their aspirations for the future has been a special privilege. The confidence with which our young women make decisions about their careers and life goals is compelling evidence that the students have been inspired by their teachers and have benefited tremendously from their learning experiences at Lauriston.

During our 110th year we felt that it would be opportune to launch our new bequest society – the Elizabeth Kirkhope Circle of Giving – during this significant anniversary period. The Kirkhope family has had a long association with Lauriston, with seven members of the family attending the School between 1923 and 1929. Elizabeth Kirkhope became Headmistress in 1933 and she remained in this role until 1956. She continued to take responsibility for the administrative and business affairs of the School until 1964.

When Lauriston’s founders, Margaret and Lilian Irving, entrusted their school to Elizabeth Kirkhope (Class of 1914), they were confident that she would maintain its high standards. She repaid the Irving sisters’ trust, steering the School through the Depression and World War II, working to introduce contemporary education practices, improving facilities, and building enrolments. The Elizabeth Kirkhope Circle of Giving provides an opportunity for our former students and their families to maintain their connection with Lauriston in a very special way and to contribute to our continuing work in the education of young women. For more information about our new bequest society, please refer to the article on page 17 of this issue of Lauriston Life.

One of the final activities at the School this year was our Valedictory celebration for the Class of 2011. Here is part of the speech I delivered to farewell this impressive group of young women:

Your educational journey at Lauriston is now at an end and the next phase of your lives is both exciting and daunting. I believe, though, that you are well prepared for tertiary studies, personal growth and an exciting career because of the learning experiences offered to you at Lauriston and the support and guidance you have received from your families.

I have been fascinated by the career of Steve Jobs and would like to use some elements of his 2005 Stanford commencement speech this evening. I believe that, with his death, one of the significant contemporary creative producers of our age will be greatly missed.

Steve Jobs dropped out of Reed College because he did not know what he wanted to do with his life and he therefore did not want to waste the money his parents were paying in tuition fees. But he did drop in on classes for the following eighteen months. He took a calligraphy class: “I learned about serif and sans serif typefaces, about varying the amount of space between different letter combinations, about what makes great typography great…” Ten years later, when we were designing the first Macintosh computer, it all came back to me. And we designed it all into the Mac.”

We now have beautiful fonts when we work on our personal computers. He went on to say that it was impossible to connect the dots looking forward — but it was clear looking backwards ten years later… You have to trust that the dots will somehow connect in your future… Because believing that the dots will somehow connect gives you the confidence to follow your heart and that will make all the difference.

The big messages that come from Steve Jobs in his commencement speech are:

• Find what you love. Find a career that you are passionate about and find a life that you love.

• Events may happen which do not appear to have a purpose at the time, but when you look back, you should be able to connect the dots.

• Listen to your inner voice and trust in yourself.

We actively promote to our students that they should be engaged in life and seek to reach their potential. We encourage individual and team achievement, and we encourage our students to be ambitious. It is important to find your talents and skills, to be ambitious in the goals that you establish which will allow you to use these talents and skills. We hope that every student will make a difference in their community and use their good minds in helping themselves and others.

I hope you enjoy reading this final issue of Lauriston Life for 2011 and I wish you and your family a safe and relaxing holiday season.

Susan Just
Principal
Building relationships with the wider community

In Senior School we have recently undertaken an audit of the many and varied community service activities with which girls in Years 7–12 have been involved in the past twelve months. The audit produced a list that is mind-bogglingly comprehensive: it encompasses a huge variety of activities, ranging from hands-on volunteering to consciousness raising and fundraising. It is abundantly clear that Lauriston girls have a keen sense of the needs of others in our local, national and international communities, and are not afraid to roll up their sleeves and to contribute! Now for a snapshot of what the girls have been doing ...

Local community
- Collecting canned foods for the Malvern Emergency Food Program’s annual appeal (50 boxes of cans were donated this year)
- Collecting books for Lauries’ Books, which provides reading material for clients served by the St Vincent de Paul soup vans
- Tutoring Sudanese students, and students from other migrant backgrounds (every Friday)

National community
- Supporting Cancer Council Australia, through involvement in two initiatives: Australia’s Biggest Morning Tea and Daffodil Day
- Supporting the Fred Hollows Foundation, through fundraising
- Supporting beyondblue mental health initiatives
- Supporting Queensland flood victims by holding casual clothes days
- Supporting the RSL, through involvement in Anzac Day and Remembrance Day commemorations and through selling badges and poppies

International community
- Supporting UNICEF’s Haiti earthquake and Pakistan floods appeals by holding casual clothes days
- Supporting World Vision’s Child Health Now campaign
- Participating in Amnesty International’s postcard campaign and supporting Amnesty’s 50th Anniversary appeal

Senior students at all year levels have participated in the activities covered by our audit. As well as taking part in these whole-school activities, girls who undertake the International Baccalaureate or the VCE with Lauriston Honours course are covered by our audit. As well as assessments completed, and learning presentations prepared and delivered. And there was a buzz of excitement surrounding the final fitness/outdoor challenges that the girls would have to tackle in their Howqua year – an arduous 17 km run from Mount Stirling to Mount Buller and a six-day hike through the Victorian Alps and along the Howqua Valley.

Yet the Howqua experience is much more than academic and outdoor programs. Howqua is a place where our Year 9 students take on new challenges and are invited to explore and experience their world in new ways. It is a place that fosters the development of self-worth in each and every girl. It is also a place where the girls form strong and lasting friendships.

Howqua offers our Year 9 girls a chance to succeed in a unique environment. The students themselves recognise that their time at Howqua is a life-changing experience, and one that will remain with them for years to come. As the Year 9s leave our campus for the last time, they do so as confident, independent and resilient young women, capable of achieving their goals.

The poems on this page give us a glimpse of life at Howqua, as seen through the eyes of some of the Year 9s of 2011.

As the school year at Howqua drew to a close, Lauriston’s Year 9 campus was a hive of activity. Final assignments were submitted, assessments completed, and learning presentations prepared and delivered. And there was a buzz of excitement surrounding the final fitness/outdoor challenges that the girls would have to tackle in their Howqua year – an arduous 17 km run from Mount Stirling to Mount Buller and a six-day hike through the Victorian Alps and along the Howqua Valley.

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The poems on this page give us a glimpse of life at Howqua, as seen through the eyes of some of the Year 9s of 2011.

Helen Macwhirter
Deputy Principal
Head of Senior School

So much more than the sum of its parts

My Road
Sophie Bennelt

Life is a network of roads. Entwined like threads in a sock. For each road, there is one person, Forging their own track. For each road, there is one person, Forging their own track.

Avoiding the risk and unknown. For another’s advice and guidance – Instead you must take your own reins. For another’s advice and guidance – Instead you must take your own reins.

The best moment in life, you will find. No need for the roads of others. Is when you realise your road is your own. No need for the roads of others.

The crackle and whip of the fire. For pre-made, comfortable lanes, The faded glow of wooden houses The best moment in life, you will find.


We now all have with this place. The faded glow of wooden houses We now all have with this place. A mesmerising landscape.

I will never forget it. The faded glow of wooden houses I will never forget it. A mesmerising landscape. A mesmerising landscape.

An unbreakable bond. The faded glow of wooden houses An unbreakable bond. The faded glow of wooden houses.

Together. The faded glow of wooden houses Together. The faded glow of wooden houses.

The winding of the trails. Calls of wildlife The winding of the trails. Calls of wildlife.

And carve your own road through the trees. Don’t wish for the roads of others – And carve your own road through the trees. It’s your own life which you must seize.

And carve your own road through the trees. Don’t wish for the roads of others – And carve your own road through the trees. It’s your own life which you must seize.

You have gained life’s true prize.

But as long as you’re brave and follow your heart! Don’t wish for the roads of others –

You have gained life’s true prize.

The winding of the trails. Calls of wildlife Don’t wish for the roads of others –

Don’t wish for the roads of others – It’s your own life which you must seize.

One of which is my own.

One of which is my own.

A million footprints Beneath grey and stormy skies, A million footprints Beneath grey and stormy skies,

Deep within Howqua Deep within Howqua.

Individually and as one. The faded glow of wooden houses Individually and as one. The faded glow of wooden houses.

The crackle and whip of the fire. The faded glow of wooden houses The crackle and whip of the fire. The faded glow of wooden houses.

An experience of a lifetime. The faded glow of wooden houses An experience of a lifetime. The faded glow of wooden houses.

You have gained life’s true prize. An experience of a lifetime. You have gained life’s true prize.

And carve your own road through the trees. Don’t wish for the roads of others – And carve your own road through the trees. Don’t wish for the roads of others –

Don’t wish for the roads of others –

It’s your own life which you must seize.

One of which is my own.

One of which is my own.

The poems on this page give us a glimpse of life at Howqua, as seen through the eyes of some of the Year 9s of 2011.

Years of Footsteps
Olivia Rentan

Eighteen years of girls Have lived, laughed, cried and survived Together As a whole

Individuality and as one An unbreakable bond

An experience of a lifetime The crackle and whip of the fire The faded glow of wooden houses A mesmerising landscape.

Ridges lines of mountains

Calls of wildlife

The winding of the trails

Don’t wish for the roads of others – It’s your own life which you must seize.

One of which is my own.

One of which is my own.
Creativity – at the heart of education

Changes in society have led to the need for what is often described as anywhere, anytime, ubiquitous learning and problem solving. Given that students will face unknown challenges and technologies in the future, they need the skills to think creatively, innovate, solve problems and engage with new disciplines. (Australian Curriculum Assessment and Reporting Authority)

Education very often focuses on teaching our students that the questions we ask them have a right answer, and a ‘finding the right-answer approach’ can become ingrained in our thinking as teachers. At times, there is only one correct answer to a question, but the challenge for us in preparing our students for the future is that most of life is not that way.

Life is ambiguous: when life presents us with a question, there may be many right answers - and what we are looking for will determine which of these is the right answer for us. We learn from the process of seeking out a range of potential answers. But, if we think that there is only one right answer, then we will stop looking as soon as we find it.

Often, the notion of creativity is confined to the area of the performing arts and visual arts, and students who perform well in these domains are viewed as being strong in the creative fields.

It is appropriate that we broaden our perspective and appreciate that creativity is valuable and necessary across many domains of learning. Simply put, thinking should be considered creative if it leads to original ideas, solutions or insights. Understood in this way, creativity has a place in many areas of the curriculum – not just in the traditionally ‘creative’ subjects, although these are of course important.

To survive and succeed in the future, our children will need to be creative and innovative, and at Lauriston we are providing our students with the opportunity to develop and enjoy their creativity and their capacity for innovation.

Our Year 6 girls recently completed a unit of inquiry on the theme of ‘Inventions’. In many ways, this project demonstrated the creative process in action. It fostered creativity by:

- allowing the students time to think and to develop their ideas
- creating a climate of mutual respect
- providing opportunities for the students to work collaboratively on ‘real-life projects’ requiring solutions that could not be quickly or easily identified.

The girls were given the following project brief:

You are an inventor, working within a team, who has been employed by the United Nations (UN) to produce a unique product. Your product will make a difference to those who are less fortunate than us. You will be presenting your product to the UN, who will decide if they will purchase your invention.

You will be required to investigate, design, create and evaluate an invention. This process will involve preparing an oral presentation, which will inform and persuade the UN delegation. You must include the purpose of your invention and how it will change the lives within your community. Your product must meet a comprehensive set of standards.

The girls had the opportunity to be fully engaged in the learning process that this project called for. They researched, they brainstormed, and they considered, reflected on and reviewed ideas, in their search for new and novel ways to solve a significant problem.

They persevered when they encountered obstacles, and solutions were not immediately obvious. They were willing to take risks when this happened: they were not afraid to play with new or ‘out-there’ solutions. They evaluated their end products critically, looked at how they had approached the task of invention, and thought about ‘what to do next time in order to improve’.

There is value in using and developing creativity in the classroom. As our students, together with society as a whole, look to the future, it is clear that the creative person will be the individual in demand. As educators, we must remember to teach for our students’ future and not to our past.

Ann Hooper
Deputy Principal / Head of Junior School
A child’s sense of wonder

At the end of Term 3, our Kindergarten children and staff presented an exhibition entitled ‘A Child’s Sense of Wonder: Capturing Special Moments at Kindergarten’. The exhibition showcased and documented the projects that the children in our three-year-old Kindergarten (Michael House) and our four-year-old Kindergarten (Niall House) had been working on, in their groups, during the term. The groups themselves, assisted by our staff, had decided, on the form their projects would take. The children made their decisions by identifying something that was special to their group, or something that particularly inspired them.

At Michael House, the Emu Group set about devising a playground for the rabbits that live at their kindergarten, and it soon became clear that, where rabbits are concerned, even if you create something wonderful for them, it is an ediable they will eat it! The Koala Group investigated dinosaurs and designed and built a dinosaur park for the model dinosaurs that the children designed and built a Dinosaur Park for themselves, assisted by our staff, had decided on the form their projects would take. The children made their decisions by identifying something that was special to their group, or something that particularly inspired them.

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At Niall House, the Wombat Group documented the games they had made up and had been playing in the playground, and then planned and made a model of their playground, using recycled materials. The Dolphin Group’s project revolved around the fairies games that the children had been playing in their dry riverbed. Using clay blocks, the children built a fairy house and then made furniture and decorations for it. The Koakaburra Group explored the meaning of friendship, and to document their understandings they created a friendship mural and a book. The Lyrebird Group, interested in their Kindergarten’s outdoor environment, used recycled materials to make a gift for their playground (the gift now hangs in a tree outside their room).

A further creative initiative for Niall House in 2011 was a playground mural. We were fortunate to have Monika Madsack as our artist-in-residence, and Monika worked with all the children in Niall House to make the mural, which was unveiled at the end of Term 3.

Our exhibition was open for two days. It was viewed by the children’s families and friends, and of course we took the children themselves to see their work on display. All of their investigations took the children, together with our staff, on valuable learning journeys as they questioned, explored, experimented, planned, and worked to complete their projects. Setting up the exhibition was a collaborative exercise in which everyone was involved, and it was a thrill for everyone to see the group projects on display. For our staff, it was particularly wonderful to witness the delight on the faces of the children when they visited the exhibition and had the opportunity to explain their investigations to their families.

A group project engages all those who are involved in it, as they share research and other information, plan the project and carry out the work that is required in order to bring it to fruition. In Lauston’s Kindergartens, project work allows us all to learn, to be encouraged and inspired by those we collaborate with, and to be both leaders and co-workers as we go about our tasks.

During the September holidays, a small but intrepid group of Chinese-language students — Jessica Adams, Alice Long, Michelle Lim, Greta MacMillan, Alexandra Maginn, Annabelle Piper and Lucy Yang – travelled to China and embarked on three weeks of imbibing Chinese culture, society and language. The students were accompanied on their adventure by two Lauston staff members: Shannon Huang and myself.

While in China, the students were based at Beijing National Day School (BNDS) and were billeted with local Chinese families, who are involved in the running of BNDS, the girls attended classes involving language instruction, arts and crafts, music, tai chi, sports and other activities, but were also thrown in the deep end in that they sat in on several ‘normal’ BNDS classes — where of course much went over their heads. Nevertheless, our students benefited greatly from observing a range of different teaching styles, as well as different approaches to learning.

The girls were fortunate indeed to live with host families while in Beijing, and to experience Chinese family life — a facet of Chinese society that very few visitors to China are privy to. The girls also ate well! Plates were never empty and fannies were always bursting, as host mothers and host grandmothers chanted insistently: 多吃一点儿. (Eat up!)

Over the period of the National Day holidays (1–7 October), our host families took the girls to places of historical significance and to areas known for their natural beauty. Some of the students traveled for afield, while others explored the nooks and crannies of Beijing.

The girls were sad when their time in China came to an end. However, relationships and friendships that were made will endure, and the girls are now firmly rooted in rich soil, and they will continue to grow.

Jeffrey Goonan
Chinese teacher

A cultural feast in China

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Among the many places we visited as a group were Tian’anmen Square and the Forbidden City, where the girls basked in their newly found celebrity status by posing for countless photographs. We were all enthralled by the architectural grandeur of the Forbidden City as, cheek by jowl with a throng of Chinese tourists, we justified our way through the grounds of this vast palace complex. Conquering the precipitous slopes of the Great Wall was another highlight – and one that brought temporary relief to the waistline.

The girls were sad when their time in China came to an end. However, relationships and friendships that were made will endure, and the girls are now firmly rooted in rich soil, and they will continue to grow.

Jeffrey Goonan
Chinese teacher
Immersed in art in Italy

When thirty-two girls and four members of staff departed in late September for the historic shores of Italy, they could not have known how much the trip would exceed expectations.

Our flight from Australia took us to Rome, and into a stretch of beautiful late summer weather. While in Rome, we were treated to some of the world’s finest art and architecture. The sublime simplicity of the Pantheon, and the extraordinary visual power of Caravaggio’s ‘Matthew’ trilogy, were but two of the highlights on day one. Other highlights of our time in the Italian capital included a tour of the Villa Borghese and lunch in its magnificent gardens.

Rome was followed by the glorious Florence, where Michelangelo’s David, the Tuscan countryside and the markets were just some of our many memorable experiences.

Florence preceded the magic of the Venice, where Michelangelo’s David, the Tuscan countryside and the markets were just some of our many memorable experiences.

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Creativity, commitment and courage

David Morrison, the Head of Lauriston’s Arts Faculty, leads a team of passionate and committed staff. They share a common goal: to ensure that the School’s Arts programs enable students not only to develop skills but also to truly explore their creativity.

The School’s final major Arts event this year – in what was a highly successful events calendar for Lauriston Arts – was the VCE/IB Arts Exhibition. Held in October, the exhibition featured the work of students studying VCE Visual Arts; Studio Arts; Visual Communication and Design; Media; and IB (International Baccalaureate) Visual Arts.

The exhibition was officially opened by Dr Max Darby, a former chief examiner for the VCE, and the author of several art textbooks.

In launching the exhibition, Max described Lauriston as ‘one of those lighthouse schools…one that acts as a guiding light and shows the way to others’.

Max also commented on the breadth of the art on display. Applauding the School’s respect for individual creativity, he said: ‘One of the things that I notice whenever I attend a Lauriston exhibition is the lack of a dominant “house style”. From the range of art on display, it’s clear that it is the students’ style and creativity that is on display – not that of the teaching staff’.

A number of our senior students explore their creativity by studying subjects in more than one area of the arts – and the outcomes can be very rewarding.

Rebecca Saville, who completed her VCE this year, took three VCE arts subjects: Studio Arts; Visual Communication and Design; and Media. Rebecca’s animated short film You Are Not Forgotten, which was screened as part of the VCE/IB Arts Exhibition, was awarded third place in the 2011 Australian Academy Awards in Animation.

Stephanie Parsons, who studied two VCE arts subjects – Visual Communication and Design, and Media – worked with Tess Fisher, a fellow Media student, to develop the winning pitch for the Transport Accident Commission (TAC) Make a Film, Make a Difference competition. The MAFMAD competition invites young filmmakers (aged twenty-five years or under) to submit an idea for a short film that will challenge young people’s attitudes to driving, independence and looking out for their mates’.

Steph and Tess outshone a strong field of contenders and are now looking forward to making their film – to be titled Adventure – with the support of a professional film production agency.

‘The organisers [of MAFMAD] were taken aback when they realised we were still in Year 12 and were about to commence our exams,’ says Steph. ‘Fortunately they were flexible and have allowed us to defer the production to early 2012.’

Adventure will be shown in cinemas and at youth events such as music festivals, and will also be screened online.

Many students who study Arts subjects at Lauriston choose to participate in our performing arts program. Caroline Fazakas and Julia Webster, for example, both of whom showed works in the VCE/IB Arts Exhibition, extended their creativity to the stage by performing in the School’s production of Cloudstreet,a play based on the Tim Winton novel of that name.

The stage adaptation of Winton’s epic family saga runs for just three hours, but Caroline and Julia and their fellow actors, working under the direction of Katie Cawthorne, Director of Drama, tackled their roles with passion and commitment.

Katie describes Cloudstreet – an exploration of Australian family life, and of love, luck and ‘making it through’ – as ‘difficult to understand and to stage’. She says, however, that, despite the challenges presented by the play, ‘the cast developed a real comprehension of the piece and were able to convey their characters with great honesty. They were totally true to their roles and delivered the story with the strength and dignity it deserves. I am very proud of their work as young actors’.

As the Senior School’s major production for 2011, Cloudstreet provided a vehicle for a large number of students in Years 10-12 to explore their creativity – whether through performance, set design, set construction, costume design, lighting, sound, multimedia, or poster design.

Of the students who were involved with Cloudstreet, many were also involved in the School’s 110th Anniversary Gala Concert. The Gala Concert was held in the week following Cloudstreet’s demanding three-night run.

‘I was envious of the students’ stamina and proud of their commitment to the performing arts,’ says Principal Susan Just.

Earlier in the year, after attending the Senior Recital, Susan spoke of the importance of creativity, but also made the point that creativity can sometimes call for personal courage.

‘Involvement in our Arts programs enables our students to explore their creativity, but it also takes courage,’ Susan said.

‘During this recital, our students performed a broad choice of classical and contemporary composers, and during the performance it struck me that it requires significant courage to sing a solo piece in front of friends, family and teachers.

‘Courage is required whenever our students choose to exercise their creativity to display their inner thoughts and feelings to the world. Our Arts Faculty recognise this and provide the support our students need so that their creativity can come to the fore.’
STAFF PROFILES

John Foulcher

John, who arrived at Lauriston in Term 4, teaches English to Years 8 and 10. Originally from Sydney, John completed a BA (Honours), Dip Ed at Macquarie University, before moving to Canberra in 1989. After ten years as Head at English at Radford College in Bruce (ACT), John moved to Coafs Harbour, where he became the inaugural Head of Senior School at Bishop Druitt College. He returned to Canberra in 2006 to become the Foundation Head of Senior School of Burgmann Anglican School in Gungahlin.

In 2010, John was awarded a six-month residency in Paris by the Literature Board of the Australia Council for the Arts. The book of poetry he wrote during this residency will be published in 2012. It will not be John’s first foray into the world of publishing – he has already published eight volumes of poetry.

John is married to Jane, and together the couple have two children, Dylan and Alice. In 2012, John will be Head of Mitchell House.

Sally O’Connor

Sally joined Lauriston in January this year, as a Year 6 classroom teacher. Sally comes to us from Lawther Hall Anglican Grammar School, where she taught across the Junior School.

Sally chose teaching as her profession because she loves working with children and helping them to achieve their personal best. It seems it was almost inevitable that she would work in education, as both her parents are teachers.

Sally is very excited to be taking on the position of Junior School Daily Organiser and Timetable Coordinator in 2012. In this role, she will have a wide range of responsibilities, which will include developing and implementing the Junior School timetable and duty roster; liaising with colleagues to ensure that both operate efficiently; and organising relief teachers for the Junior School when necessary.

When she is not teaching, Sally enjoys spending time with family and friends, as well as travelling.

Nicole Whiteoak

Nicole joined Lauriston in May, as our Events and Community Relations Officer. She is responsible for co-ordinating all of the School’s internal and external functions and events and is the main point of contact for Lauriston’s parent groups.

After working with the Royal Children’s Foundation in Brisbane, Nicole deferred a journalism degree so as to pursue a career that spanned events coordination and not-for-profit initiatives.

Prior to moving to Melbourne in 2010, Nicole worked and lived in Sydney as well as Brisbane. She has worked with Tourism Australia and with the Department of Defence and, most recently, she coordinated the delivery of national nursing education programs. Nicole holds a Bachelor of Business (Convention and Event Management) degree and commenced her Master’s in Event and Convention Management earlier this year.

When not working or studying, Nicole is kept busy by her two Staffy puppies, and attempts to see as much theatre and live music as possible.

FAREWELL TO STAFF

Farewell

Teachers are at the heart of our School. During this past year, we have had three long-term members of staff retire from the School and from teaching. Each of these teachers has made a significant contribution to Lauriston during her career in education. As a school, we would like to offer our thanks to these three teachers and to acknowledge the years of service they gave to Lauriston.

Gillian Anderson, who retired early in 2011, made an invaluable contribution to mathematics teaching at Lauriston, particularly at the senior level. Gillian was also our Director of Human Resources, and through this role she developed strong relationships with her colleagues and provided practical advice on all staffing matters.

Ping Wang, who retired during Term 4, played a key role both in establishing Mandarin Chinese as a subject at Lauriston and in teaching Chinese. Ping’s pastoral role in supporting our international students was equally important: she helped many international students as they undertook their own personal journeys of studying in Melbourne and gaining an understanding of the Australian culture.

Ellen Dutton, who also retired in Term 4, developed art and craft in the Junior School, as well as contributing to the Lauristonian. Ellen had been on sick leave for an extended period; however, we are pleased to advise that her health has improved and she is enjoying family life while she continues to recover.

Lauriston Life
to go digital in 2012

One way of contributing to our Equity Lauriston Life is distributed to more than 6000 families, both locally and internationally. In order to reduce our environmental footprint, we are now offering the Lauriston community the opportunity to receive this magazine via email.

If you would like to receive future issues of Lauriston Life electronically, please email our Communications Officer, Katie Garrett, on communications@lauriston.vic.edu.au. Alternatively, please visit our website (www.lauriston.vic.edu.au), where you will need to click on ‘Community’, and then select ‘Subscribe to Lauriston Life’.

Gillian Anderson

Ping Wang

Ellen Dutton

Lauriston Life is distributed to more than 6000 families, both locally and internationally. In order to reduce our environmental footprint, we are now offering the Lauriston community the opportunity to receive this magazine via email.

If you would like to receive future issues of Lauriston Life electronically, please email our Communications Officer, Katie Garrett, on communications@lauriston.vic.edu.au. Alternatively, please visit our website (www.lauriston.vic.edu.au), where you will need to click on ‘Community’, and then select ‘Subscribe to Lauriston Life’.

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A busy and productive year

The Lauriston Institute is engaged in a range of activities that encompass professional learning, curriculum, and school organisation. Throughout 2011 the Institute has maintained a solid focus on the emerging Australian Curriculum. In October, the Ministerial Council for Education, Early Childhood Development and Youth Affairs endorsed the new curriculum content and achievement standards, in four key learning areas (English, mathematics, science and history), for all year levels from Foundation to Year 10 (F–10). The expectation is that the states and territories will implement the new curriculum progressively. Lauriston will begin to do so in 2012.

Tony Mackay, Deputy Chair of the Australian Curriculum, Assessment and Reporting Authority (ACARA), spoke to us at our staff professional learning day in Term 2. Tony spoke at length about the development and implementation issues confronting ACARA as it carries out its work on the Australian Curriculum. He also answered questions from our teaching staff, who were reassured by the presentation and by the transparent way in which their questions were addressed.

The Institute plays a role in the design and development of all professional learning days for Lauriston’s teaching staff, and works closely with our two heads of school and directors of learning in order to put the programs in place. While there has been an ongoing focus on curriculum mapping, we have also continued to build the teaching staff skill base in curriculum development and implementation.

In January 2012, the Institute will be providing a coaching training program for Lauriston’s middle managers. The aim of the program is to equip our middle managers with additional skills that will assist them in communicating their significant instructional knowledge to less experienced staff members. The program will be delivered by Dr Gary O’Mahony, who is a well-known author of books on educational coaching and mentoring.

This past year, the Institute has offered the Lauriston parent community a number of seminars on topics of concern to families: drugs and alcohol (presenter: Paul Dillon); managing children as they grow up (presenter: Michael Grose); and bullying, cyberbullying and adolescence (presenter: Dr Michael Con-Gregg).

The Institute has recently opened a dialogue with the Wesley College Institute for Innovation in Education, and planning is underway for the delivery of joint educational forums, beginning in 2012.

Members of the Lauriston community might be interested to know that several independent research reports and several independent research reports have been commissioned as part of the current government review of school funding in Australia. These reports, prepared respectively by the Alen Consulting Group, Deloitte Access Economics, and the Nius Group, have unearthed new evidence about student outcomes relative to the resources applied to school systems. The three reports can be accessed at www.deewr.gov.au/ fundingreview (click on ‘Paper on Commissioned Research’).

Nick Thornton
Director, Lauriston Institute

Continuing the legacy of Elizabeth Kirkhope

As Headmistress of Lauriston, Miss Kirkhope guided the School through a period of anxiety and uncertainty – a period marked by a crippling worldwide depression and, later, by war. When World War II came to an end, Miss Kirkhope made Lauriston’s enrolment levels a priority. She also concentrated her efforts on ensuring that teaching methods at the School were fully aligned with contemporary approaches to education practice, and that the facilities that Lauriston offered its students and staff were improved.

This was a time when the role of women in our society was changing rapidly. The young women who were educated at Lauriston during the Kirkhope years went on to university, and found new roles in the workplace. Elizabeth Kirkhope understood the value of the education that Lauriston provided, and was proud of the fact that the School was as successful in fostering its students’ personal growth and development as it was in meeting their academic interests and aspirations.

As a bequest society, the Elizabeth Kirkhope Circle of Giving provides an opportunity for our former students and their families to maintain their connection with Lauriston in a special way, as they contribute to our continuing work in providing young women with an exceptional education.

We ask you to consider becoming a member of the Elizabeth Kirkhope Circle of Giving by including Lauriston in your will.

Over the years, bequests to Lauriston have helped the School provide its students with state-of-the-art facilities and innovative education programs. The Likan Bayly 7/8 Centre, named in honour of Old Lauristonian Likan Bayly (Cruthers, 1930), is an example of how bequests help the School in its quest to deliver excellence in girls’ education.

Depending upon your wishes, your bequest can be used for a restricted purpose, such as to provide scholarships, or it can be unrestricted.

Whether your connection with the School is recent or extends back over a period of decades, your bequest will assist Lauriston to continue enriching the lives of young women in many different ways. Your support through a bequest means that your gift will last for more than a lifetime.

For a confidential discussion about including Lauriston in your will, please contact Marina Johnson, Director of Marketing and Advancement, on 03 9664 7525, or by email at johnsonmail@lauriston.vic.edu.au.
The first record we have of a group of Lauriston girls being taken on a school trip dates to 1927, when, in response to advertising that urged Victorians to ‘see this world before the next’, a party of senior girls was taken by two teachers, Miss Kirkhope and Miss Rae, to Mount Buffalo. After a tiring ten-hour journey by train and car, the girls enjoyed a strenuous week of hikes, tobogganing, donkey trekking, and indoor sports in the ballroom of the Mount Buffalo Chalet. The success of the Mount Buffalo holiday was repeated for several years; however, by the early 1930s the Depression had taken its toll, and Lauriston’s annual holiday was replaced by somewhat less thrilling Saturday geography excursions and an educational daytrip to the Gowrie Woollen Mills. School trips were resumed in the post-war period. The lucky group to venture ‘overseas’ were the eight members of the Lauriston basketball team, who, with three teachers, visited Tasmania during the September school holidays in 1947, as the guests of NLC Launceston. The most exciting part of the trip was the aeroplane ride to Tasmania – flying was a new experience for almost all the girls. A week of excursions, dances and teas followed, interspersed with basketball matches. It was, said one participant, ‘the most pleasant week’s holiday we have ever had’.

Over the years, school trip destinations have become more exotic: the Finders Ranges and Magnetic Island in the 1960s, Papua New Guinea in the 1960s, Bali in the 1980s, China and Europe in the 1990s. However, the excitement experienced by the world travellers of recent decades is unlikely to have exceeded that of the group of girls who, having boarded the Laguna at Essendon Aerodrome in 1947, clutched their souvenir folders and big paper airsickness bags, and enjoyed every glorious moment in the clouds.

Jenny Bars
Archivist

My first time in prison (following my appointment to Victoria’s Prisons Advisory Council) resulted in Dame Phyllis Frost asking me to join the Victorian Women’s Prison Council … and so began my career in crime, but before I tell you about that I need to set the scene.

It is important for you to know that our women’s prisons not only hold some of the most difficult and notorious women in Victoria, but they also hold the most disadvantaged, alienated and marginalised women in the state. Overwhelmingly, the women in our prisons come from backgrounds of significant social and economic disadvantage.

Many of the women who are caught up in our criminal justice system have had lives marked, from early on, by family instability and breakdown; a lack of social support; experiences of mental, physical and sexual abuse; and institutionalisation. It is estimated, moreover, that approximately 30 per cent of women prisoners have been in the care of the state as children.

Economic disadvantage often compounds a lack of social support, limiting educational opportunities in the short term, and employment prospects in the longer term. Many women offenders have children and struggle to provide for them, and some have children in state care – a fact that causes considerable distress. Added to all of this, women offenders commonly present with mental and physical health issues; also common are addiction, poor decision making, and limited problem-solving skills. These factors are deeply entrenched.

If I say, ‘It is relatively easy to get into prison but extremely hard to get out’, I don’t want you to misunderstand me. Transition back into the community – reclaiming children from wardship, finding accommodation, finding work, coping with a hostile community and sometimes with a hostile family (and doing all of this with little in the way of personal resources) – is indeed daunting, and not infrequently leads to further offending. So in 2000, as Chair of the Victorian Women’s Prison Council, I started woman2woman, which is a mentor program that provides personal support and assistance to women leaving prison. The program works extremely well because it is based in a philosophy of ‘I see more in you than you see in yourself’, and because the mentoring is offered by carefully selected, trained women, with proven life skills, who act as teachers and role models.

My work with the woman2woman program led to an invitation to join the steering committee of Women and Mentoring, the first program in Australia to provide assistance for women at their first point of contact with the criminal justice system, that is, after they have been charged with an offence. The program is aimed at preventing recidivism. The police are, of course, the critical point of referral and are extremely supportive.

Past experience tells us that most women do practically nothing after being charged with an offence, probably because it is all too hard and they hope ‘it will just go away’. So our intention is to ensure that women facing a criminal charge seek legal aid, attend doctors’ and other appointments, and organise for their children to be cared for (and for their accommodation, belongings, etc. to be looked after), should a custodial sentence be imposed. But Women and Mentoring does much more than deal with practicalities. The mentoring that the program offers is a warm, supportive process that encourages inmates to take responsibility for their lives and demonstrates that there is an achievable alternative way of living.

In 1980 I established Court Network. It is the first NGO in the world to provide support and information to victims of crime and their families, while acknowledging that defendants and their families are entitled to the same care and concern. But that is another story.

Carmel Benjamin, AM
(Jacobi, 1949)
Old Lauristonians’ news – what are they doing now?

Erika Feller (1966)
Erika recently visited the School to speak to our senior students about her life after she graduated from Lauriston.

After completing an LLB (Hons), BA at the University of Melbourne, Erika joined the Department of Foreign Affairs in Canberra. She held three overseas postings as a diplomat (her final posting was in Berlin, before the fall of the Berlin Wall), before moving to the United Nations to work with refugees.

Erika is currently Assistant High Commissioner for Protection (Office of the United Nations High Commissioner for Refugees) and is the highest-ranking woman at UNHCR. In the UN hierarchy, she sits directly for Refugees) and is the Comprehensive Plan of Action for Indo-Chinese Refugees in Southeast Asia.

Denise Freedman
(Goodman, 1967)
After completing her schooling at Lauriston, Denise enrolled in a Secretarial/Business course at Holmes Business College and found employment at a fashion house in Melbourne’s Flinders Lane. At the age of twenty, Denise joined Ansett Airlines as a flight attendant. During her long and successful career with Ansett, she worked in various roles, including Passenger Relations Officer in the VIP Room, Assistant Manager of the Golden Wing Lounge, and Manager of the Executive Lounge. Denise managed the Executive Lounge for seventeen years, until Ansett Australia’s final collapse, in September 2001.

Denise then worked for the Australian Customs Service and for Starcom Worldwide Media. She retired four years ago, after thirty-nine years in the workforce. These days, Denise is very active in the Lauriston community, attending meetings of the Old Lauristonians’ Association Committee and assisting the OLA wherever possible. Denise also volunteers at Lauriston one afternoon a week, updating information on the School’s database. Her work ensures that Old Lauristonians are kept in the loop and receive important information about forthcoming events, such as reunions. Her assistance is much valued and appreciated.

Gay Hartley
(Sleigh, 1974)
Having retired from full-time teaching at the end of 2000, Gay decided to teach Christian Religious Education at two of her local schools. While teaching, she encountered many children who had emotional needs, and this led her to join a ministry/intercessory team at her church.

Gay says: ‘I realise how invaluable and precious my education of 12 years at Lauriston was. The intellectual, physical education and Christian values learnt at Lauriston have provided me with a firm foundation on which to build. Thanks, Lauriston!’

Jillian Hocking
(1976)
Jillian (picked on the right), who has an Arts degree, with a major in Journalism, is currently working as Head of Radio for the United Nations Assistance Mission in Afghanistan. She is working with local Afghan journalists, and producing a weekly half-hour radio program that is broadcast by the state national broadcaster, Radio Television Afghanistan.

‘This is the most interesting, rewarding, challenging work I’ve ever done. There is so much need in Afghanistan, the slightest thing you do is appreciated,’ says Jillian, who on her weekends in Kabul helps teach English to young girls and to war widows.

Jillian will complete her twelve-month contract with the UN in February. In the meantime, she returns home every six weeks to spend two weeks with her husband and two teenage sons.

Fiona Macleod
(1987)
Fiona has worked on stage, in television and in film, and, with playwright Jane Bodie, is the co-founder of The Other Tongue, a theatre company that has toured nationally and internationally. Fiona’s recent stage credits include The City by Martin Crimp, at Red Stitch Actors Theatre (Best Actress nomination), and Ride, by Jane Bodie. Television credits include Laid, Rush, Lowdown, Satisfaction, All Saints, Stingers, The Secret Life of Us, Fastlane, Halifax IP and Blue Heelers. Fiona’s film work includes Noise, The Heartbreak Tour, Little Deaths, Floating, The Last Supper and Roy Hillsdotter Live. Fiona also enjoys commercial voiceover work, foreign film dubbing, and narration.

Adele Schober
(1996)
Adele was immersed in the arts at an early age, and her first love was music. Honing her music craft at Lauriston, she discovered a stronger love for stage and screen. She started in several stage shows while at school, and decided at eighteen to make her move towards a career in television and film.

In 2006, Adele relocated to the US to become ‘the face’ of the Australian electrical brand Breville. In 2006, Adele relocated to the US to become ‘the face’ of the Australian electrical brand Breville. In 2006, Adele relocated to the US to become ‘the face’ of the Australian electrical brand Breville. Only weeks after graduating from Lauriston, Adele found herself making guest appearances on well-known Australian shows such as Neighbours, Stingers and Blue Heelers. Crossing over to the American TV market, Adele then made guest appearances on several US shows. In addition to her various roles on the big and small screen, she has starred in commercials aired nationwide in Australia and has provided voiceovers for several public service announcement ads.

Adapting for television

Denise Freedman is originally from England and attended Lauriston between 1962 and 1965. Her father, a US diplomat, moved her family to Australia where Denise found Lauriston to be a bicultural experience. Denise is working in Washington, DC, as a freelance journalist writing on Africa and the Middle East.

Fiona Macleod has a long and illustrious career in the arts. She graduated from Lauriston in 1987 and has gone on to become a leading actress in the Australian and international media industries. She has worked in theatre, film and television, and has received numerous awards for her performances. She is currently working on a new project in Australia and has provided voiceovers for several public service announcement ads.
OLA Golf Day 2011

On Tuesday 6 September, twenty-three Old Lauristoniens met at Woodlands Golf Club to play in their annual Stabified Golf Day.

Unfortunately the weather was lousy but the team persevered and, despite some cold, wet conditions, had heaps of fun.

The course was challenging, with small raised greens, beautiful fairways and an interesting layout. Those with good ‘short game’ definitely had an advantage!

Team winners, with 117 points, were: Michelle Payne (Knight, 1964), Sue Macaw (Gower, 1955), Roni Hubay (Kommhauser, 1969) and Mandy Milledge (Gray, 1972).

Kate’s PhD thesis examines the operation of the law in respect of homicide, in Victoria, New South Wales and England, with a particular focus on the law’s response to lethal violence between intimate partners. As part of her research, Kate has conducted interviews with members of the criminal justice system in each of the jurisdictions she is studying, and her thesis brings a case study analysis approach to controversial areas of the law, including the partial defence of provocation, sentencing in homicide cases, and the treatment of lethal domestic violence by the courts. Over the past two years, Kate has visited some amazing locations, including the English Royal Courts of Justice, and the Old Bailey, the Monash Prato Centre (just out of Florence) and San Francisco, where last year she presented a paper at the American Society of Criminology Conference.

Kate will have another busy year in 2012. Having secured a book contract, she is currently writing her first book and it will see her travel to Alabama to investigate the murder trial of Gabe ‘The Honeymoon Killer’ Watson.

Back to school (for a good cause)

Bryony Cole and Cheryl Lin (Class of 2000) participated in the ‘Do It in a Dress’ campaign this year, wearing school uniforms to work so as to raise money for the charity One Girl (www.onegirl.org.au), which provides education scholarships to girls living in rural communities in the African nation of Sierra Leone.

Reporting on her Do It in a Dress experience, Bryony says: ‘I was lucky enough to have an amazing education that has helped open many doors in my life. On Friday 9 September I went to work in a school dress to raise funds to send one girl to school in Sierra Leone. With the generous support of amazing friends, we have raised enough to send more than one girl to school.’

Cheryl says: ‘I went to a great school. I had great teachers who inspired me so that today I enjoy pursuing a wide range of interests – some that help me be financially independent, others that help me feel confident and capable ... it’s time to pay it forward to girls like Kadialu.’

Bryony has her own fundraising profile on the Do It in a Dress website (www.doinadress.com/bryony) and Cheryl’s blog http://businesschic.com.au features photos and details of the One Girl campaign.

Births

Alice Pyman (1996)
To Alice Pyman and husband Damian Heard a daughter, Frankie, born 12 June 2011 – a sister for Liah.

Jenny Chu (1999)
Jenny and her husband, William Ulmer, recently celebrated their daughter Victoria’s first birthday on 6 September. Victoria is due to start three-year-old Kindergarten at Lauriston in 2014.

Future Lauristoniens?

If you are expecting a future Lauristionian, please contact our Registrar, Dee Atkin, on 03 9864 7544, to register your interest in a place at Lauriston.

Marriages

Diana Barker (1997)
Diana Barker married Theo Lynch on 15 October. Diana and Theo met at Sydney University, both were studying Veterinary Science. After traveling extensively together, Diana and Theo have now settled in Melbourne.

Emily Wilmoth (1999)
Emily Wilmoth married Ged McDonald on 26 March in Birregurra. Sarah Anderson (1999) and Collie McIntosh (Pearce, 1999) were bridesmaids. Emily and Ged are living on their farm at Birregurra. Emily is teaching Prep in Colac.

My-Phuong Le (2001)
My-Phuong married Long Quach on 1 October in Zurich. Natasha Sung (2001) travelled to Switzerland for the wedding. My-Phuong and Long will honeymoon in the Maldives in April next year.

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Please contact Melinda Cannington if you have had a recent engagement, marriage or birth on 03 9864 7582 or canningtonmel@lauriston.vic.edu.au
All three of Joan’s daughters – Carolyn (Cameron, 1958), Jennie (Plowman, 1964) and George (Clegg, 1966) – attended Lauriston from Kindergarten to final year. Two of Joan’s granddaughters (Guss Salter (Dickie, 1997) and Jo Muir (Dickie, 1998)) also did their schooling at Lauriston.

Joan remained connected to the Lauriston community for many years and was an active member of the OLA Group 3. She was always thinking of other people and was extremely generous of spirit to all those who knew her.

Anne Holloway (Brown, 1941)

Passed away 30 August 2011

Anne was born in the country and attended a small bush school in the Tallangatta Valley. Each day, she and her siblings rode to school on their ponies.

Later Anne and her sisters moved to Melbourne, where Anne boarded at Lauriston from 1938 to 1941. In 1940, Anne was a probationer and a member of the basketball team; by 1941, she was a prefect and School Captain, captain of basketball, president of the Student Christian Movement and president of the Student League of Nations. After graduating from Melbourne University with an Arts degree, at the end of World War II, Anne commenced her first job, becoming an assistant secretary to the United Nations Association. In 1950 she joined the Public (now State) Library of Queensland, and thus began her lifelong career as a librarian.

A visit to England in 1956 led to Anne’s working in two oil company libraries and then returning to Melbourne to be librarian at the ANZ Bank’s head office.

Anne later moved to Abbey and worked with the Regional Library Service. During the 1960s, she was involved with the Miss Australia Quest, and then returned to the Miss Australia Quest at the School, especially as a boarder, to the National Trust. Anne is survived of other people and was extremely animated talk, the smiles and laughter, spent together at Lauriston. From the faces and a not-so-familiar Lauriston – and the OLA network working well. Thirty-five members of the Class of 1986 had a wonderful time catching up with news of careers, families, travel and other life experiences. It was great to see so many old (yet familiar) faces – and the OLA network working well. The reunion prompted many of us to rekindle friendships that had fallen by the wayside in the intervening years, and we are all looking forward to another catch-up in the new year. (Liesel Joiner (Webb, 1986))

It was a wonderful venue, particularly as it had been owned by the great-uncle of one of the 1971 alumni. We all had so much to catch up with and missed those who were not able to make it this time. We adjourned to the Malvern Hotel afterwards to laugh the evening away. (Vicki Redwood (Canning, 1971))
SEO - What is it?
SEO or Search Engine Optimisation is the process of improving the volume and quality of traffic to a website from search engines via ‘natural’ search results unlike paid Google advertising. Roughly five times as many people look at the natural results in comparison to paid listings.

Increase Return on Investment
Ramping up traffic to your site is one way of increasing its total return on investment. At TopRankings we know that it’s human visitors who buy, not search engines. We don’t just optimise for search engines; we also optimise to improve the visitor experience.

Class of 2010 reunion
The reunion was a great chance to catch up with friends and see some old faces I hadn’t seen in a while. It was nice to hear what everyone has been up to since Valedictory. (Emma Summons (2010))

External reunions – dates to pencil into your social calendar for 2012
Class of 1959 reunion (venue to be confirmed) Saturday 31 March, 12.30 pm
Please contact Jenny Ward on 0412 467 055, or by email at jenny42@bigpond.com, for further details.

UK Alumni Network Reunion (London) Thursday 31 May (time and venue tbc)
Please contact Robyn Hudson, at robynhudson@gmail.com, if you are interested in attending this event.

Class of 2010 reunion All-L-R:
1st row: Emily Degnan, Lucy Tasker, Sophie Daubman, Madson James, Jessica Mortison
2nd row: Tiffany Lee, Emma Summons, Eden Christian, Jessica Berthonic, Claudia Mitchell, Julia Fredgottion, Caroline Baramian, Lucy Wallington
3rd row: Rachel Moh, Samantha Baird, Angelica Papantoclaus, Grace Watkins, Christie Todd, Emily Black, Jessica Wight, Julia Evans, Melissa Reeney, Zoe Herbots, Matilda Hamann, Joey Brier, Jessica Stanley, Claudia Baturagita

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Suite 101 9-11 Claremont Street South Yarra VIC 3141
Reunions in 2012

10 February, 6.30 pm, Class of 1992 20-year reunion
23 February, 6.30 pm, Class of 1997 15-year reunion
11 March, evening, WA reunion
12 March, evening, Hong Kong reunion
14 March, evening, Singapore reunion
30 March, 6.30 pm, Class of 1962 50-year reunion
20 April, 6.30 pm, Class of 1977 35-year reunion
11 May, 6.30 pm, Class of 1982 30-year reunion
31 May, evening, London reunion
21 June, 6.30 pm, Class of 2007 5-year reunion
21 June, 6.30 pm, Class of 2007 5-year reunion
6 July, 12.00 pm, QLD reunion
19 July, 6.30 pm, Class of 1967 45-year reunion
27 July, 6.30 pm, Class of 2002 10-year reunion
9 August, 6.30 pm, Class of 1987 25-year reunion
17 August, evening, New York reunion
24 August, 6.30 pm, NSW/ACT reunion
6 September, 6.30 pm, Class of 1972 40-year reunion
21 October, 12.00 pm, Howqua Open Day / Howqua Class of 2005 10-year reunion
9 November, 6.30 pm, Class of 2011 1-year reunion

Our Development Department has extended the alumni reunion program in 2012, with events planned for Queensland, NSW/ACT and Western Australia, as well as London, New York, Singapore and Hong Kong. For more information, please contact our Development Officer, Melinda Cannington, on 03 9864 7582 or by email at canningtonme@lauriston.vic.edu.au.

Live it. Learn it. Love it.

Advertising in Lauriston Life

Members of the Lauriston community now have the opportunity to advertise in Lauriston Life. If you have a business or service that you would like to promote, consider placing an advertisement in a magazine that goes out to more than 6000 readers – alumni, parents of current students, current and past staff, and all of our donors. Advertising rates are: full page $800; half page $500; quarter page $350; eighth of a page $200.

For more information on advertising please contact Director of Marketing and Advancement, Marina Johnson, at johnsonma@lauriston.vic.edu.au.