

LAUREN BERKOWITZ

Born Melbourne, 1965

Lauren Berkowitz studied sculpture at the Victorian College of the Arts, Melbourne and later received a Masters in Fine Arts (Sculpture) at the School of Visual Arts, New York. Since 1985 she has shown in 22 solo exhibitions and 70 group exhibitions in Australia, Japan, France and the United States. She is the recipient of numerous awards and grants, including Project Grants from the Visual Arts and Craft Board of the Australia Council and Arts Victoria. Her work has been collected by a range of institutions in Australia, France and the US, including the Museum of Modern Art Library, NY, NY. She has a permanent installation in Japan, *Harvest House* commissioned by the Echigo-Tsumari Triennial. Her work is documented in a book entitled *Lauren Berkowitz* by Charles Merewether and is represented in the Phaidon book, *Sculpture Today*, written by Judith Collins.

Lauren Berkowitz is an installation artist, working mostly on ephemeral and site-specific works that evoke the passage of time and our place within it. Often inspired by the landscape but troubled by its degradation, her works also references the history of contemporary art, in particular American painting and sculpture of the 1960s and 1970s.

Berkowitz's work is made with an almost obsessive attention to detail after painstaking research and, ultimately, total dedication to the moment of making. Recently she has made use of sands, gravel and salt as well as plant detritus to make installations that resonate meaningfully within the landscape, whilst paying homage to Robert Smithson's earthworks and Frank Stella's stripe paintings, among others.